

ARTURO VIOLA ZIRALDO



American violist Arturo Ziraldo is an engaging performer who believes deeply in the power of art to change the world for the better. Mr. Ziraldo has performed across North America, Europe and Asia as a soloist, chamber musician, and orchestral leader. He has performed with orchestras such as the Orchestre de la Suisse Romande, Seattle Symphony, Detroit Symphony, Orquesta Filarmonica de Jalisco and the Mainzer Virtuosi with whom he recorded the Four Seasons of Vivaldi and Piazzolla as Principal Violist. In addition, Mr. Ziraldo is an avid chamber musician and has performed in the Deer Valley, Kent/Blossom, Spoleto USA, Casalmaggiore, Nancy (France) and Saugatuck festivals. He is the founder of the Heartside Harmony Chamber Music Society which presents world-class chamber music performances featuring local artists while serving the community through diverse, inclusive concerts.

Mr. Ziraldo is the Principal Violist of the Kalamazoo and West Michigan Symphony Orchestras and has played as member of the Grand Rapids Symphony and Baroque on Beaver festival. As a soloist, he champions the music of early 20th century english composers such as Benjamin Dale and Arnold Bax. Much of this music was written for the original viola soloist Lionel Tertis, of whose pedagogical line Arturo is a direct descendant. In addition, Mr. Ziraldo is a dedicated teacher and maintains a private studio as well as giving masterclasses and clinics, and is a regular judge of the semi-final round of the Stulberg Competition. He also enjoys a career as a singer, songwriter and guitar player.

Mr. Ziraldo's principal teachers were Roger Chase, Marcus Thompson and Igor Fedotov. He began his music studies on the cello at the age of ten and began studying viola in 1997. He performs on a viola by Scott Tribby, 2005 and a bow by D. William Halsey, 2012.

For more information, photos and media visit www.arturoziraldo.com, or <http://youtube.com/lemusicien>